

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the arts area.

6.1.1.3.1 Analyze the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.

6.1.1.3.2 Analyze how the elements of music and related concepts such as articulation and major/minor and fugue are used in the performance, creation or response to music.

6.1.1.3.3 Describe the characteristics of a variety of genres and musical styles, such as electronic, jazz, opera and gamelan.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

6.1.2.3.1 Read and notate music using the standard notation system such as dotted rhythms, clefs, mixed meters and multipart scores, with or without the use of notation software.

6.1.2.3.2 Sing alone and in a group (two- and three-part harmony) or play an instrument alone and in a group using music expression such as phrasing, dynamic contrast, technique, balance, and accurate articulation.

Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.

6.1.3.3.1 Compare and contrast connections among works in music, their purposes and their personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

6.1.3.3.2 Analyze the meanings and functions of music.

Strand II: Artistic Process: Create or Make

Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.

6.2.1.3.1 Improvise, compose or arrange a new musical composition using available technology to preserve the creation.

6.2.1.3.2 Revise a musical composition, improvisation or arrangement based on the feedback of others, self-reflection and artistic intent.

6.2.1.3.3 Develop an artistic statement, including how audience and occasion influence creative choices.

Strand III: Artistic Process: Perform or Present

Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.

6.3.1.3.1 Rehearse and perform music from a variety of contexts and styles alone or within small or large groups.

6.3.1.3.2 Revise performance based on the feedback of others, self-reflection and artistic intent.

6.3.1.3.3 Develop an artistic intent, including how audience and occasion impact performance choices.

Strand IV: Artistic Process: Respond or Critique

Standard 1: Respond to or critique a variety of creations or performances using the artistic foundations.

6.4.1.3.1 Analyze and interpret a variety of musical works and performances using established criteria.